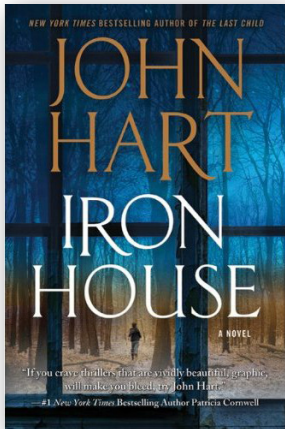


Barbara Hoffert's ALA Galley & Signing Guide 2011

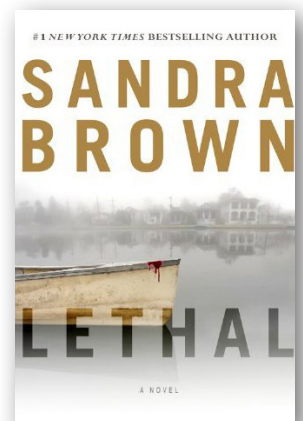
So many books, such little time on the show floor. That always seems to be the problem at the **American Library Association annual conference**, held this year **June 23–28, 2011**, at the Ernest N. Morial Convention Center in New Orleans. Hence this guide, *LJ*'s first ever, aimed at helping you get quickly through the maze and find the galleys and authors you want. Organizing by booth number for easy steering, the guide includes all the galley/book giveaways from major publishers, sometimes starting with my top picks, sometimes divvied up by type, sometimes including my additional comments. I've also indicated booth signings and other author events of interest ("Author Stalkings") and special buzz sessions you'll want to attend ("Buzz"). I didn't have room to include every author event (for a summary, go to "Authors & Celebrities" in *LJ*'s 6/1/11 conference coverage), but I am wrapping up with a reminder of ALTAFF's excellent author programs. So grab this guide, and enjoy the conference.



1126 Macmillan Listen up, YA librarians and adult crossover readers; Macmillan's one big galley giveaway is **Amy Kathleen Ryan's** young adult novel, *Glow*, billed as a cross between **Orson Scott Card's** *Ender's Game* and **William Golding's** *Lord of the Flies*. On Saturday, 6/25, booth signings include **John Hart**, *Iron House* (outstandingly absorbing), at the Baker & Taylor booth, 2049, 10:00; **Rhys Bowen**, *Bless the Bride*, 11:00; **Jane Cleland**, *Deadly Threads*, 11:00; and **Mary Kay Andrews**, *Summer Rental*, 12:30 (also at Live @Your Library Reading Stage, 12:30). On Sunday, 6/26, **Rosemary Harris**, *Slugfest*, at 9:00. On Monday, 6/27, **Justin Spring**, *Secret Historian: The Life and Times of Samuel Steward, Professor, Tattoo Artist, and Sexual Renegade* (a groundbreaking biography, coming in paperback), 9:00; and **Wendy Moffat**, *A Great Unrecorded History*, 9:00.

Author Stalkings Love mysteries? Then visit the Pop Top Stage on Saturday, 6/25, and see the following Minotaur authors (and more). "Traditional Mysteries: Who Are the New Jane Marples?" with **Bowen**, **Harris**, and **Nancy Martin**, moderated by **Cleland**, 10:00; "Tough Guys" with **Steve Hamilton** and **Michael Wiley**, 11:00; **Cathy Pickens**, "Interview," 12:00; **Rosemary Harris**, "Brown Bag Lunchtime Interview," 1:00; "Attention to Detail: How Research Adds to the Mystery" with **Bowen** and **Cleland**, moderated by **Wiley**, 2:00; "Laugh or I'll Kill You" with **Harris**, **Martin**, and **Pickens**, 3:00; and "Mystery Chicks and Private Dicks" with **Barbara Fister**, 4:00. Also, YA folks: "Coffee Klatch" featuring **Hamilton** (*The Lock Artist*) sponsored by YALSA, 5/26, 9:00. Hamilton will appear with **Alden Bell** (*The Reapers Are The Angels*) at an Alex Award winners panel, Convention Center, Rooms 383–385, 10:30.

1134 Hachette The galley giveaways here come in many guises. Big commercial fiction: **Julianna Baggott's** *Pure*, **Sandra Brown's** *Lethal*, **Elin Hilderbrand's** *Silver Girl*, **James Patterson's** *The Christmas Wedding* and *Kill Alex Cross*, and **Anne Rivers Siddons's** *Burnt Mountain*. Thrillers: **Jeff Abbott's** *Adrenaline*, **Michael Koryta's** *The Ridge* (so far, so spooky); **Linda Howard's** *Now You See Her*, **George Pelecanos's** *The Cut*, and **Tom Rob Smith's** *Agent 6*. Mulholland thrillers: **Mark Billingham's** *Bloodline*, **Thomas Mullen's** *The Revisionists*, **Michael Robotham's** *The Wreckage*, and **Sebastian Rotella's** *Triple Crossing*, all from Little, Brown's impressive new thriller imprint; four first novels I want to read: **Ayad Akhtar's** *American Dervish*, about a Pakistani-American Muslim boy's coming of age;

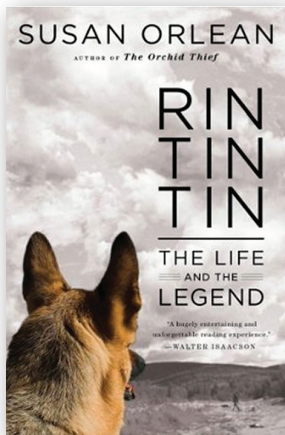


Eowyn Ivey's *The Snow Child*, on homesteading in Alaska; Chad Harbach's *The Art of Fielding*, a much-buzzed tale from the founder/editor of the literary magazine *n + 1*; and Kamala Nair's *The Girl in the Garden*, about a bride-to-be exploring her roots in India.

And There's More Key nonfiction: Mary Gabriel's *Love and Capital: Karl and Jenny Marx and the Birth of a Revolution*, Kevin Mitnick's *Ghost in the Wires: My Adventures as the World's Most Wanted Hacker*, Alice Ozma's *The Reading Promise* (the sweet tale of a dad's 3218-night reading streak to his daughter), and Theresa Weir's *The Orchard* (rumored to be an amazing memoir). Help Yourself: Regina Brett's *Be the Miracle: 50 Lessons for Making the Impossible Possible*, Claire LaZebnik's *Family and Other Nonreturnable Gifts*, and Andrew Weil's *Spontaneous Happiness* (great expectations on this one). Sweet and touching fiction: Megan E. Abbott's *The End of Everything*, Drusilla Campbell's *Little Girl Gone*, and Hope Ramsay's *Home at Last Chance*. And two personal favorites: Kathleen Kent's *The Traitor's Wife*, originally published as *The Wolves of Andover* as a prequel to her remarkable debut, *The Heretic's Daughter* (booth signing, 11:00, 6/25); and Luis Alberto Urrea's *Queen of America*, a follow-up to *The Hummingbird's Daughter* that continues the story of Teresita, the Saint of Cabora—the author's great-aunt.

And Still More Fantasy: Dan O'Malley's *The Rook*, plus T.C. McCarthy's *Germline*, Simon Morden's *Equations of Life*, and Kristen Painter's *Blood Rights*, the last three all Orbit/Yen titles. FaithWord/Center Street titles: Neil Abramson's *Unsaid* (booth signing, 12:30, 6/26), Bill Coffey's *Paper Angels: A Novel*, Bill Cosby and George Booth's *I Didn't Ask To Be Born (But I'm Glad I Was)*, Ted Dekker and Tosca Lee's *Forbidden*, John Eldredge's *Beautiful Outlaw: Experiencing the Playful, Disruptive, Extravagant Personality of Jesus*, and Florence Henderson's *Life Is Not a Stage*.

Buzz Chad Harbach's *The Art of Fielding* and Michael Connelly's *The Drop* will be featured at the second annual "Fall Books Preview: From the Inside(rs) Out: Book Editors and the New Titles They Love," sponsored by the Association of American Publishers, 10:30, 6/26, at the Convention Center, Room 392.



1139 Simon & Schuster Nearly a dozen galley giveaways, and it's hard to pick favorites. Don't miss Alice Hoffman's *The Dovekeepers* (a probing historical on the siege at Masada); Sylvia Nasar's *Grand Pursuit: The Story of Economic Genius* (not just for brainiacs); Susan Orlean's *Rin Tin Tin* (first a dog, then a dynasty); and Javier Sierra's newest thriller, *The Lost Angel*. Also look for Tamar Cohen's *Mistress's Revenge*, Philippa Gregory and others' doubtless scrumptious *The Women of the Cousins' War* (an illustrated account of 1400s England), Terry Helwig's *Moonlight on Linoleum* (a touching-sounding memoir of raising siblings), YA-to-adult-author Ellen Hopkins's *Triangles*, Alma Katsu's *The Taker*, Ruth Rendell's *The Vault*, Luis J. Rodriguez's *It Calls You Back: An Odyssey Through Love, Addictions, Revolution, and Healing*, and Julia Scheers's *A Thousand Lives: The Untold Story of Faith, Deception, and Survival at*

Jonestown. Finished books include Ursula Hegi's *Children and Fire*, Ruth Rendell's *Tigerlily's Orchids*, and Dorothy Wickenden's *Nothing Daunted*, all worth the trip.

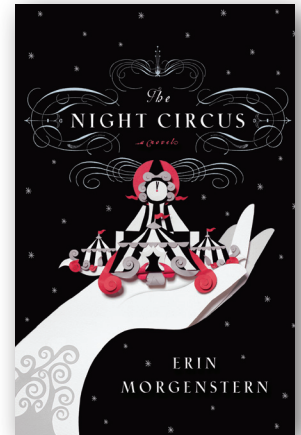
Author Stalkings Get on line at the booth for these author signings: J.A. Jance, *Fatal Error*, 1:00, 6/25; David Weber, *A Beautiful Friendship*, 10:00, 6/26; and Jewell Parker Rhodes, *Moon*, 11:00, 6/26. And don't miss techie guru Jeff Jarvis, who'll be participating in ALA Auditorium Speaker series on Monday, 11:30, 6/27; he'll be signing his forthcoming *Public Parts*.

1159 Harlequin The author love-fest starts Saturday with *New York Times* best-selling YA author Julie Kagawa, who will sign copies of *The Iron Queen*, the third book in her ever-rising "Iron Fey" series, 10:00, 6/25, at the booth. She'll be followed by the prolific Heather Graham (too many series to count), 12:30, and first-timer Brianna Karp, whose plucky and in-your-face *The Girl's Guide to Homelessness: A Memoir* gets strong reactions, 2:30. On Sunday, 6/26, you'll meet the best-selling Brenda Jackson,



the first African American published as part of the Silhouette Desire Line, 9:30; **Rebecca Coleman**, whose *The Kingdom of Childhood* was an Amazon Breakthrough semifinalist and just got a starred *LJ* review, 11:00; **Kimberly Snyder**, nutritionist to the stars, whose *The Beauty Detox Solution: Eat Your Way to Radiant Skin, Renewed Energy and the Body You've Always Wanted* promises to make you as shiny inside and out as Drew Barrymore or Owen Wilson, 1:00; and **Robyn Carr**, another *New York Times* best-selling author, 2:30. On Monday, 6/27, best-selling author **Susan Wiggs** taps daughter **Elizabeth** to explain *How I Planned Your Wedding: The All-True Story of a Mother and Daughter Surviving the Happiest Day of Their Lives*, 10:00. And the galley giveaways don't stop there; bring a wheelbarrow.

1216 Random Top galley giveaways include **Vanessa Diffenbaugh's** *The Language of Flowers* (a BEA hit, shouted out at the Librarian Shout and Share), **Ernest Cline's** *Ready Player One* (what the *Fansboys* impresario is doing next), and **Erin Morgenstern's** lush and darkly magical *The Night Circus*. More circus popcorn: **Stacy Carlson's** *Among the Wonderful*, featuring a young P.T. Barnum in 1840s Manhattan. Also **Ellen Feldman's** *Next to Love* (the World War II home front), **Susan Cain's** *The Power of Introverts in a World That Can't Stop Talking*, and **Candice Millard's** *Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President* (Garfield, that is; from a best-selling author). Especially intriguing is **Marzena Sowa's** *Marzi*, a child's view of communist Poland in graphic novel format, from the politically out-there Vertigo Press, no less.



Author Stalkings Have a brown-bag lunch with library champion **Karin Slaughter** (*Fallen*) at the Pop Top Stage Mystery Pavilion, 1:00, 6/25, and tea at the ALTAFF Author Tea, 2:00, 6/27. Also taking tea: thrilling debut thriller author **Amanda Kyle Williams** (*The Stranger You Seek*). If you're still hungry: **Martha Hall Foose** (*A Southerly Course*) at the ALA Cookbook Pavilion, 2:30, 6/26, and **Judith Shulevitz** (*The Sabbath World*) at RUSA Literary Tastes Breakfast, 8:00, 6/26. BCALA honors **Harriet Washington** (*Deadly Monopolies*) at its Membership Meeting, 8:00, 6/26, and **Wilbert Rideau** (*In the Place of Justice*) at the its Literary Awards, 8:00, 6/27. And you can hear Cartier Diamond Dagger winner **Peter Lovesey** (*Stagestruck*) at the LIVE! @ your library Reading Stage, 2:30, 6/26.

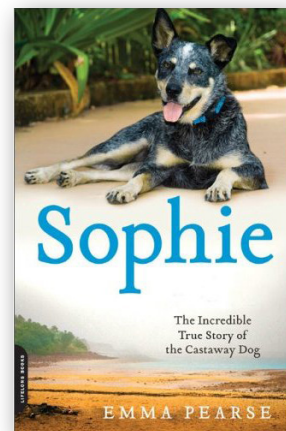
Buzz Morgenstern's *The Night Circus* and Millard's *Destiny of the Republic* will be featured at the second annual "Fall Books Preview: From the Inside(rs) Out: Book Editors and the New Titles They Love," sponsored by the Association of American Publishers, 10:30, 6/26, at the Convention Center, Room 392. And even if you miss all of the above, you can still hear about these books at **Le Cirque des Random House Book Buzz**, 12:00, 6/26. At the Convention Center, Room 398. Note the fitting big-top theme; will there be elephants?



1248 Grove Atlantic Nine galley giveaways and every one a gem. There's Irish crime writer **Ken Bruen's** heart-stopping *Headstone*, next in the Jack Taylor series; Pulitzer Prize winner **Robert Owen Butler's** affecting *A Small Hotel*; **Helen Dumore's** *The Betrayal*, an absorbing sequel to the Orange/Costa/Whitbread finalist *The Siege*; **Dagoberto Gilb's** elegiac *Before the End, After the Beginning*; **Alice LaPlante's** bravura debut, *Turn of Mind*; **Mike Lawson's** thrilling *House Divided*; **Karl Marlantes's** *What It Is Like To Go to War*, nonfiction to follow his best-selling first novel, *Matterhorn*; **Deon Meyer's** *Trackers*, more chills from a South African master; and National Book Award winner **Lily Tuck's** delicately wrought *I Married You for Happiness*. Authors with pens: on 6/26, **LaPlante** is signing at the PGW booth, 1248, 11:00, and **Butler** will be speaking at the Live Stage, 1:00, and signing at the PGW booth, 1248, at 1:30.

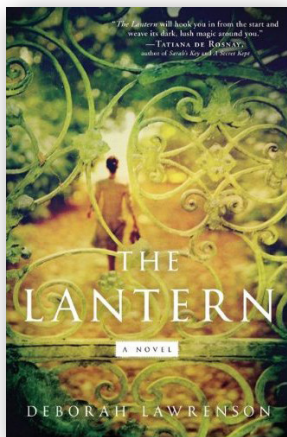
1249 Perseus Book Group

Paws down, my favorite giveaway here is Emma Pearce's *Sophie: The Incredible True Story of the Castaway Dog*, about a dog swept overboard near the Great Barrier Reef that swam six miles to safety and was eventually reunited with her family. (This was one of my Librarian Shout and Share titles at BEA.) Beyond that, what a wide sweep. Science: John Bradshaw's *Dog Sense: How the New Science of Dog Behavior Can Make You A Better Friend to Your Pet* and Thor Hanson's *Feathers: The Evolution of a Natural Miracle*. Advice: Lisa Bloom's *Think: Straight Talk for Women to Stay Smart in a Dumbed-Down World* and *Seventeen Ultimate Guide to Style*. Religion: Vincent Bugliosi's *Divinity of Doubt: The God Question*. Politics: Fatima Bhutto's *Songs of Blood and Sword*. Juicy genre fiction: Sen. Bob Graham's *Keys to the Kingdom* (about the murder of a senator, no less), Kat Martin's *Magnificent Passage* (historical romance set in California), and Patrick Robinson's *Delta Solution* (in which Somali pirates set sail). And stuff for younger readers: Steven Arntson's *Wikkeling*, Elizabeth Singer Hunt's "Secret Agent Jack Stalwart" series; Liz Miles's *Truth or Dare* (edgy YA stories), and Sherry Shahan's *Purple Daze*.



Author Stalkings Dr. Tim Harlan will discuss *Just Tell Me What To Eat: The Delicious 6-Week Weight Loss Plan for the Real World* at the Cooking Pavilion, 6/25, 1:30, and Sen. Bob Graham will appear on ALTAFF's First Novel, First Book panel, 6/26, 1:30. Both authors will sign at the booth afterward their respective events.

Buzz Robert Trivers's *The Folly of Fools* and James Palmer's *Heaven Cracks, Earth Shakes* will be featured at the second annual "Fall Books Preview: From the Inside(rs) Out: Book Editors and the New Titles They Love," sponsored by the Association of American Publishers, 10:30, 6/26, at the Convention Center, Room 392.



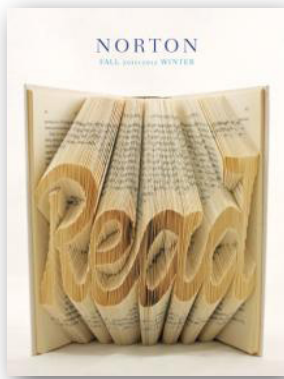
1316 HarperCollins

The biggest giveaway here is Deborah Lawrenson's atmospheric *The Lantern*, a Daphne du Marier readalike set primarily in Provence, which explains the raffling off of a gift box containing lavender-scented soap and lotions. Lots of buzz, and it was a Librarian Shout and Share title at BEA. Also get Laura Lippman's can't-miss *The Most Dangerous Thing*, Matthew Norman's *Domestic Violets* (big on the Perennial list), Tom Ryan's dog-with-a-heart *Following Atticus*, and Kate White's sexy *The Sixes* (White is *Cosmopolitan's* editor in chief); and Simon Toyne's *Sanctus*, a smart-sounding debut thriller with a 100,000-copy first printing.

Author Stalkings Booth signings galore. On Saturday, 6/25, Marilyn Johnson, *This Book Is Overdue*, 9:00; J.A. Jance, *Betrayal of Trust*, 10:00; Carolyn Hart, *Dead by Midnight*, 1:00 (also Pop Top Stage, 12:00). On Sunday, 6/26, Marilyn Johnson, *This*

Book Is Overdue, 9:00; Eleanor Henderson, *Ten Thousand Saints* (a different and enduring coming-of-age title), 11:30 (also LIVE! @ Your Library Reading Stage, 12:30); S.J. Watson, *Before I Go To Sleep* (a perfectly pitched thriller), 12:30; Laura Lippman, *The Most Dangerous Thing*, 3:00; and Jill Kargman, *Sometimes I Feel Like a Nut*, 4:00. On Monday, 6/27, Barb Johnson, *More of This World of Maybe Another*, 9:00; Dolen Perkins-Valdez, *Wench* (heartbreaking and wonderful), 9:00; Stephanie Laurens, *The Reckless Bride*, 10:30; and Dorothea Benton Frank, *Folly Beach*, 11:30 (also ALTAFF Gala Author Tea).

Buzz Lucette Lagnado's *The Arrogant Years: One Girl's Search for Her Lost Youth, from Cairo to Brooklyn* (following her splendid memoir, *The Man in the White Sharkskin Suit*) and Caroline Preston's charmer, *The Scrapbook of Frankie Pratt: A Novel in Pictures*, will be featured at the second annual "Fall Books Preview: From the Inside(rs) Out: Book Editors and the New Titles They Love," sponsored by the Association of American Publishers, 10:30, 6/26. More book cheering at the HarperCollins Fall 2011 Title Presentation, Convention Center, Rooms 388-90, 6/25, 10:00 (RSVP to Kayleigh.George@harpercollins.com).



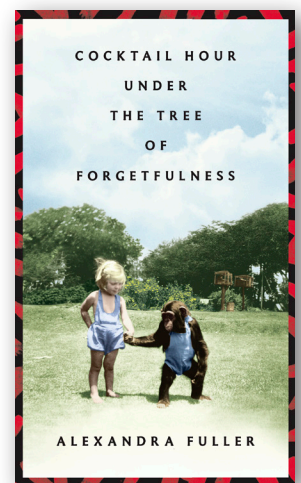
1326 Norton

Great galley giveaways here, including Diana Abu-Jaber's poignant family drama, *Birds of Paradise*; Bonnie Jo Campbell's *Once Upon a River*, a tough-minded follow-up to her NBA and NBCC finalist, *American Salvage* (go early, not too many galleys); Booker Prize winner's Anne Enright's nicely caustic *The Forgotten Waltz*; Stephen Greenblatt's *The Swerve: How the World Became Modern*, a Librarian Shout and Share title at BEA; and David Ignatius's *Bloodmoney*, his next scary CIA thriller. Other books being pushed at the booth include Michael Lewis's *Boomerang: Travels in the New Third World*, Ian Toll's *Pacific Crucible: War at Sea in the Pacific, 1941-1942*, and Brooke Gladstone's *The Influencing Machine* (she'll also be signing after speaking at the Auditorium Speaker Series, 10:30, 6/26). More cool giveaways: "Read" posters featuring the striking image on

the cover of Norton's fall/winter catalog and the chance to win a copy of *The Norton Facsimile of the First Folio of Shakespeare* by signing up for Norton's enewsletter. And I love this: Skyhorse Publishing, which shares Norton's booth, will introduce their new imprint, Sky Pony Press.

1422 Penguin

Forty-eight—count 'em, *forty-eight*—galley giveaways at this booth. My top picks: Jamil Ahmad's *Wandering Falcon*, Middle East tribal tensions by an octogenarian Pakistani; Ellis Avery's *The Last Nude*, whose delicate yet affecting *The Teahouse Fire* was so wonderful; Pulitzer Prize winner Geraldine Brooks's stunning historical, *Caleb's Crossing*; Alexandra Fuller's *Cocktail Hour Under the Tree of Forgetfulness*, a biting yet poignant follow-up to *Don't Let's Go to the Dogs Tonight*; Lev Grossman's *The Magician King*, for everyone who loved his debut, *The Magicians*; Paul Hoffman's *The Last Four Things*, more chills from the author of *The Left Hand of God*; Carol O'Connell's bruising mystery, *The Chalk Girl*; Helen Oyeyemi's witty yet profound fairy-tale remake, *Mr. Fox*; Sapphire's *The Kid*, a worthy follow-up to *Push*; and Maxine Swann's *The Foreigners*, three women in Buenos Aires from the author of the insightful *Flower Children*.



And there's more Seven chilling thrillers: Jussi Adler-Olsen's *The Keeper of Lost Causes* (another Scandinavian!), Christopher Buehlman's *Those Across the River* (a squirm-inducing Librarian Shout and Share title at BEA), Harry Dolan's *Very Bad Men*, Sophie Hannah's *The Cradle in the Grave* (she's also a poet), Trevor Shane's *Children of Paranoia*, Randall Silvis's *The Boy Who Shoots Crows*, and Thomas W. Young's *Silent Enemy* (the author is a senior master sergeant with the Air National Guard). And six debut novels: Merry Prankster Ken Babbs's *Who Shot the Buffalo*, Jillian Lauren's *Pretty* (following her best-selling memoir, *Some Girls*), Jennifer Niven's sparkly *Velva Jean Learns To Fly*, David Rowell's *Train of Small Mercies* (which follows RFK's funeral train), Brandi Lynn Ryder's edgy-icy *In Malice Quite Close*, and Stephen Wetta's deliberately weird *If Jack's in Love*.

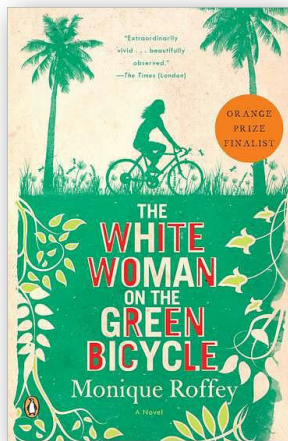
And more Five eerie mysteries: Cleo Coyle's *Murder by Mocha*, award-winning British journalist J.M. McGrath's *White Heat* (set in the Arctic), Gregory Murphy's Gilded Age *Incognito*, Clare O'Donohue's *The Devil's Puzzle: A Someday Quilts Mystery*, and Fred Vargas's *An Uncertain Place: A Commissaire Adamsberg Mystery* (which travels from Paris to London). Four probing memoirs: Jeanne Darst's *Fiction Ruined My Family* (I've got to read this), Donna Johnson's *Holy Ghost Girl*, playboy thief-turned-humanitarian David Matthews's *Kicking Ass and Saving Souls: A True Story of a Life Over the Line*, and Dominique Browning's *Slow Love: How I Lost My Job, Put on My Pajamas, and Found Happiness*. And four historicals: Sharon Kay Penman's *Lionheart*, Lynn Cullen's *Reign of Madness* (about Juana of Castille), Anna Solomon's *The Little Bride* (who travels from Odessa to America), and Alyson Richman's *The Lost Wife* (set in Prague as the Nazis descend).

And more Three important nonfiction titles: Kathleen Flinn's *Kitchen Counter Cooking School: How a Few Simple Lessons Transformed Nine Culinary Novices into Fearless Home Cooks*, Amy Kalafa's *Lunch Wars: How To Start a School Food Revolution and Win the Battle for Our Children's Health*, and Jeffery Kluger's *The Sibling*

Effect: What the Bonds Among Brothers and Sisters Reveal About Us. Three sf/fantasy works: David S. Goyer's *Heaven's Shadow*, Mark Lawrence's *Prince of Thorns*, and Kat Richardson's *Downpour: A Greywalker Novel*, the sixth book in a popular series that really broke out with No. 5, *Labyrinth*. Two award-winning British authors: Sebastian Barry's *On Caanan's Side* (but it's set in America) and David Lodge's *A Man of Parts* (starring H.G. Wells). Two pop fiction titles: Lesley Kagen's *Good Graces* (a sequel to the best-selling *Whistling in the Dark*) and Liane Moriarty's *What Alice Forgot*; two romances: Julie Garwood's *The Ideal Man* and Carly Phillips's *Serendipity*, the start of a new series; and two finished books: Robin Oliveira's *My Name Is Mary Sutter* and Monique Roffey's *The White Woman on the Green Bicycle*.

Author Stalkings Lots of Penguin authors at the booth, pen in hand: On Saturday, 6/26: Jennifer Niven, *Velva Jean Learns To Fly*, 12:00; Rhys Bowen, *Royal Flush: A Royal Spyness Mystery*, 12:00; Wendy McClure, *The Wilder Life: My Adventures in the Lost World of Little House on the Prairie*, 1:00; Elaine Viets, *Pumped for Murder: A Dead-End Job Mystery*, 1:00; Nalini Singh, *Kiss of Snow: A Psy-Changeling Novel*, 2:00 (also LIVE! @ Your Library Reading Stage, 2:30).

On Sunday, 6/26, Nathaniel Philbrick, *The Last Stand: Custer, Sitting Bull, and the Battle of the Little Bighorn*, 11:00 (also Literary Tastes Breakfast, 8:00; ask about his forthcoming *Why Read Moby-Dick?*); Guy Gavriel Kay, *Under Heaven*, 11:00 (also Literary Tastes Breakfast, 8:00); Cammie McGovern, *Of Neighborhood Watch*, 2:30 (also LIVE! @ Your Library Reading Stage, 2:00); C.S. Harris, *Where Shadows Dance: A Sebastian St. Cyr Mystery*, 1:00; Rebecca Makkai, *The Borrower*, 12:00; Ellis Avery, *The Last Nude*, 2:00; Miranda James, *Classified As Murder: A Cat in the Stacks Mystery*, 3:30.

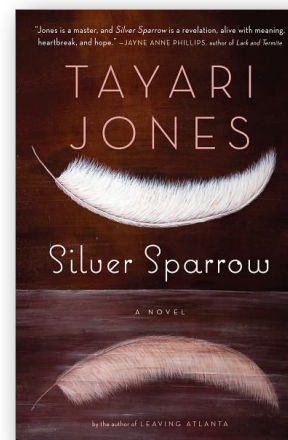


On Monday, 5/27: Julie James, *A Lot Like Love*, 11:15; Adrienne McDonnell, *The Doctor And The Diva*, 11:15; and Eleanor Brown, *The Weird Sisters*, 12:30 (also LIVE! @ Your Library Reading Stage, 12:00).

Buzz Stella Duffy's scorchy *Theodora: Actress, Empress, Whore* (a Librarian Shout and Share title at BEA) and Monique Roffey's *The White Woman on the Green Bicycle* (an affecting and well-detailed Orange Prize finalist; remember to pick up a book at the booth) will be featured at the second annual "Fall Books Preview: From the Inside(rs) Out: Book Editors and the New Titles They Love," sponsored by the Association of American Publishers. And Penguin is launching its first **Book Buzz** presentation, with voices from the Young Reader Division, 6/25, 1:30, and from the adult division, 2:30, Sheraton New Orleans, Napoleon C1.

1430 Workman Galleys to grab include Ilene Beckerman's *The Smartest Woman I Know* (the author's *Love, Loss, and What I Wore* is the basis for a play now lighting up Broadway), Naomi Benaron's *Running the Rift* (a 2010 Bellwether Prize winner and a Librarian Shout and Share title at BEA); Donia Bijan's *Maman's Homesick Pie* (an Iranian-born Le Cordon Bleu grad reflects on her life), Tanya Dnckla Cobb's *Reclaiming Our Food*, Hillary Jordan's *When She Woke* (slightly futuristic after her sensational *Mudbound*), Robert Morgan's *Lions of the West*, Rebecca Rupp's *How Carrots Won the Trojan War: Curious (but True) Stories of Common Vegetables*, Martha Southgate's *The Taste of Salt*, and Jenna Woginrich's *Barnheart*. And don't miss the *Seeing Trees*, *Dishes*, and *Hungry Giant* posters, the *Knitter's Life List* sweepstakes, and the chance receive a free 2012 *Book Lover's Calendar* by signing up for a *Workman Update*.

Author Stalkings See Tayari Jones, whose latest novel, *Silver Sparrow*, starts out "My father, James Witherspoon, is a bigamist," at LIVE @ Your Library Stage, 11:30, 6/26, and first novelist/*New Yorker* librarian Jon Michaud (*When Tito Loved Clara*) at LIVE @ Your Library Stage Reading, 12:00, 6/26. Hungry? Thirsty? Go to the "What's Cooking @ ALA?" stage to check out Kelli & Peter Bronski (*Artisanal Gluten-Free Cupcakes*), 2:30, 6/25, and Andrew Schloss (*Homemade Soda*), 10:30, 6/27. No formal booth signings, but stuff happens.





1439 Scholastic

Brian Selznick's giveaway will leave you Wonderstruck. And there's more: Maggie Stiefvater's *The Scorpio Races* and *Forever*, Dav Pilkey's *Super Diaper Baby #2*, Patrick Carman's *Floors*, Coe Booth's *Bronxwood*, Lucy Christopher's *Flyaway*, and Gordon Korman's *The 39 Clues: Cahills vs. Vespers: Bk 1: The Medusa Plot* (now that sounds good). Also *Wonderstruck* bags and bookmarks, *Super Diaper Baby* lenticular rulers and posters, and posters of Nancy Ekholm Burkert and Rand Burkert's *Mouse & Lion*. Raffles: *Wonderstruck* Self Shipper & ARC, signed by Brian Selznick, and a framed *Mouse & Lion* print.

Author Stalkings

Lots of signings, with selected discounted books. Here's a schedule.

On 6/25, Pam Muñoz Ryan, 11:00; Kadir Nelson, 12:00, Kevin Lewis, 2:00; and Andrea Pinkney, Susan Kuklin, and Marilyn Nelson, 3:00. On 6/26, Dav Pilkey, 9:00; Patrick Carman, 9:30; Sarah Weeks, Allen Say, and Chris Raschka, 1:00; Lucy Christopher, Maggie Stiefvater, and Jeff Hirsch, 2:00; Brian Selznick, 3:30. On 6/27, Javaka Steptoe, 9:00; Cynthia Lord, Francisco X. Stork, and Jordan Sonnenblick, 10:00; and Dan Santat and Raina Telgemeier, 11:00.

3032 Wiley

Can you imagine life without Dummies? Actually, the series has been around for 20 years. To celebrate this anniversary, on 6/25, a costumed Dummies man will be at the booth from 12:00 to 4:00, passing out the *20th Anniversary for Dummies Minibook*, as well as Dummies throw beads (like Mardi Gras?). A 3:00 reception honors libraries that have won books in a Dummies contest (Gwinnett P.L., GA, won the complete series). Free Frommer's Texas travel guides go to the first 100 librarians to drop by, and there's an in-booth raffle for a New Orleans gift basket.



ALTAFF Events: Hear the Authors, Get the Galleys

Celebrating Southern Writers. 1:30, 6/25. John Hart (*Iron House*), Tayari Jones (*Silver Sparrow*), Kathleen Kent (*The Traitor's Wife*), Jennifer Niven (*Velva Jean Learns To Fly*), Pat MacEnulty (*Wait Until Tomorrow*), and Kevin Wilson (*The Family Fang*).

Tales from the Heart: Literary Memoirs. 4:00, 6/25. Margaux Fragoso (*Tiger, Tiger*), Rachel Hadas (*Strange Relation*), Brianna Karp (*The Girl's Guide to Homelessness*), Wendy McClure (*The Wilder Life*), and Theresa Weir (*The Orchard*).

Mystery and Horror @ Your Library. 10:30, 6/26. C.S. Harris (*Where Shadows Dance*), Bill Loehfelm (*The Devil She Knows*), Cammie McGovern (*Neighborhood Watch*), Erica Spindler (*Watch Me Die*), and S.J. Watson (*Before I Go To Sleep*).

First Author, First Book. 1:30, 6/26. Neil Abramson (*Unsaid*), Ellen Bryson (*The Transformation of Bartholomew Fortuno*), Sen. Bob Graham (*Keys to the Kingdom*), Eleanor Henderson (*Ten Thousands Saints*), Rebecca Makkai (*The Borrower*), and Jon Michaud (*When Tito Loved Clara*).

Isn't It Romantic? 8:00, 6/27. Robyn Carr (*Harvest Moon*), Brenda Jackson (*A Silken Thread*), Julie James (*A Lot Like Love*), Stephanie Laurens (*The Reckless Bride*), and Adrienne McDonnell (*The Doctor and the Diva*).

Gala Author Tea. 2:00, 6/27. Nevada Barr (*Burn*), Eleanor Brown (*The Weird Sisters*), Dorothea Benton Frank (*Folly Beach*), Karin Slaughter (*Fallen*), and Susan Wiggs & Elizabeth Wiggs Mass (*How I Planned Your Wedding*).

See what the most respected publications in the library world have in store for ALA Annual this year in New Orleans, June 24-27! Visit us at **Booth #940** for exclusive events, offerings and giveaways

**BOOTH
#940**



**SUN
26
4:00 PM**

Celebrate the inaugural list of *Library Journal's* New Landmark Libraries!

**NEW LANDMARK
LIBRARIES**

Join us at the booth on **Sunday, June 26th at 4:00 pm** for a special wine and cake celebration honoring the Landmarks and honorable mentions as well as the architects, product vendors, and librarians. Enjoy this chance to mingle with the creators of some of these innovative, cutting edge libraries, and while you're there, pick up a copy of *LJ's* bi-annual May 15th print supplement, *Library by Design*, featuring The New Landmark Libraries.

Exclusive Offers & Giveaways

Spa Day Giveaways!



ENTER TO WIN Find our coupon in this year's ALA **In To The Stacks** coupon book and then come visit the booth for a chance to win one of three spa days from your favorite library magazines. Come on, you know you deserve it!



Free Posters!

Who doesn't love swag? Get your copies of these great posters from *Library Journal*, *School Library Journal*, *The Horn Book*, and our sister company *Junior Library Guild* at the booth while supplies last!

Save the Date

Ebooks The New Normal

Registration will soon open for the *LJ/SLJ* Virtual Summit—**Ebooks: The New Normal**, a one-day online conference focused on how libraries are leveraging ebook opportunities. Stop by the booth for more information about the event!

Live Five

Live in our booth's theater, *The Horn Book's* editor in chief Roger Sutton poses his signature Five Questions to this year's top authors and illustrators for children and young adults. "Five Questions for..." appears in each monthly issue of our e-newsletter *Notes from the Horn Book*, and Live Five Questions is your chance to get up close with Roger and a lineup of award-winners in a setting that can only be experienced at this conference.

LIVE FIVE SCHEDULE

SAT 25

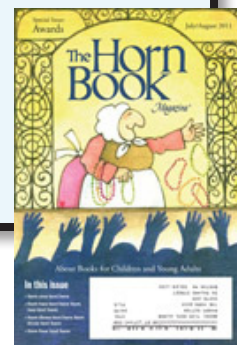
10:00 AM
Rick Riordan
11:00 AM
Clare Vanderpool
2:00 PM Erin
and Philip Stead

SUN 26

10:00 AM
Tomie dePaola
11:00 AM
Bryan Collier
1:00 PM
Rita Williams-Garcia
2:00 PM
Brian Selznick
3:00 PM
Nic Bishop and
Sy Montgomery

MON 27

11:00 AM
Paolo Bacigalupi



Here Here!

The wait is over! The Caldecott and Newbery Award winners will be accepting their awards at the Newbery-Caldecott-Wilder Banquet Sunday night during ALA. Be one of the first to receive a copy of the always cherished and inspiring acceptance speeches in the July/August issue of *The Horn Book Magazine*. We're giving away a limited amount of tickets at the booth during exhibiting hours on the first three days of the show, and those ticket holders may return to the booth on Monday, June 27th for a hot-off-the-press copy of July/August *The Horn Book Magazine* issue with full coverage.